

(D)

let ring

A

MS:

continue on (Dmaj)

RUBATO

CYM.

Dmaj

3
190

Dmaj?

B-9

D7

B-9

F(4D.)

2. C

(2nd x)

(BASS)

(A-)

(Dmaj7)

(A-)

(Dmaj7)

(C)

(B-7)

(Fmaj7)

(E7sus4)

(ENDING ONLY)

SOLO: (3/4 JAZZ FEEL)

Dmaj7 A- Dmaj7 Cmaj7 B-7 Fmaj7 E7sus4

B

D PEDAL - - - - -

(2nd x ONLY!)

C

B-

Fmaj7

E (13/9)

(CONT.)

605

Musical staff with four measures of chords:

- Measure 1: A-7 / D
- Measure 2: Dmaj7
- Measure 3: A-7 / D
- Measure 4: Dmaj7

Musical staff with four measures of chords:

- Measure 1: Cmaj7
- Measure 2: B-7
- Measure 3: Fmaj7 #11
- Measure 4: E9 ^{acc} (BASS) with a circled 'D' and a '2dx' annotation with a downward arrow.

D.S. al

D.C. TO TOP - PLAY A ONE TIME ONLY
 PLAY THRU B ONE TIME - TAKE SECOND ENDING
 HOLD THRU A DRUM SOLO -
 FINALLY ENDING ON

E7 ^{acc}

BERNHARD WEBER - "COLOURS OF CHLOE"
 GARY BURTON - "RING"